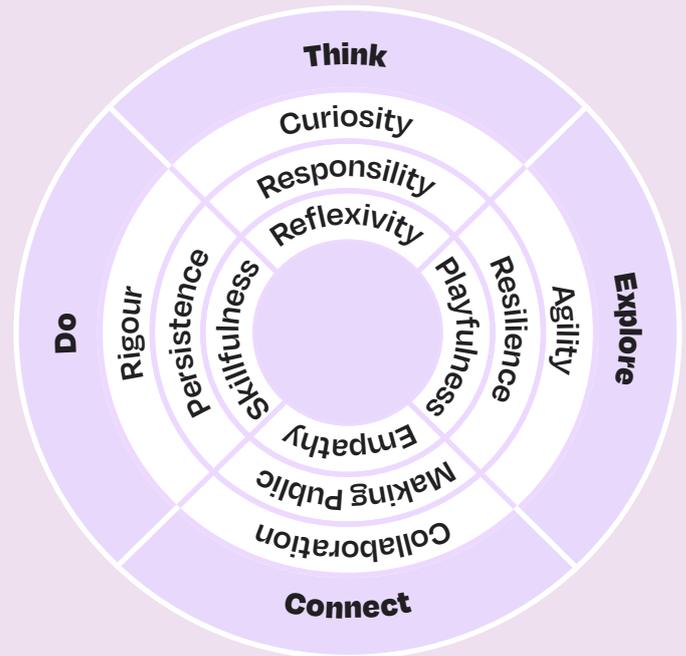


# Creative Attributes Framework

Comprised of four master categories (Connect, Think, Do and Explore), the Creative Attributes Framework (CAF) describes twelve “attributes” of creative learners.

As an interactive tool it prompts educators to reflect on how they can support students to develop and refine these attributes through their teaching.



## Prompts

The CAF is an open-ended resource, there is no right or wrong way to interact with it. The prompts below may help you start considering how to use it in your teaching.

### Planning

How can I embed up to three attributes from the CAF into my upcoming module?

### Assessment

Would my chosen attributes impact planned assessment?

- In the language of a rubric?
- To shape a self-reflection process?
- Is it possible to access for the attributes?

### Reflection

Considering my current or recent teaching, are there attributes or categories in the CAF that prompt me to modify, enhance or develop my pedagogic practices?

[Click here for an interactive web-based version of the model](#)

# Categories and Attributes

## Think

Seeking to know more, to understand; to be clear on the options we have, the choices we make, the decisions we take.

### Responsibility

Taking account of context, values, ethics and sustainability; taking responsibility for our work.

### Reflexivity

Purposeful, ongoing, critical reflection and understanding of the work and how it is delivered.

### Curiosity

Researching and building on relevant knowledge, seeking new perspectives; questioning, identifying what matters, to whom and why.

## Connect

Confidence and readiness to show and share; to create networks and sustain connections with people, practice and with the world around us.

### Empathy

Listening to others with understanding; Awareness and sensitivity to wider contexts.

### Making Public

Sharing our work and our talents; storytelling; engaging others in ways that connect and inspire.

### Collaboration

Working well with others making space for diverse perspectives and co-creation; contributing and taking responsibility for our contribution.

# Explore

Investing in imagining, the appetite to discover, the openness to learn, the self-belief to go further.

## Playfulness

Passion to play and explore, the confidence to trust instincts and experiment from new starting points.

## Agility

Ability to adapt, innovate, iterate and devise new approaches and solutions.

## Resilience

Navigate ambiguity and uncertainty, respond positively to obstacles and challenges, and embrace learnings that come from success and failure.

# Do

Working hard to make things happen for ourselves and for others.

## Skillfulness

Acquiring and mastering skills to explore, create, realise.

## Rigour

In the development and execution of creative processes and projects.

## Persistence

The initiative and hard work to make things happen; the resourcefulness to apply practical, commercial and workplace skills to execute creative projects.

Find out more at  
[creativefuturesacademy.ie](https://creativefuturesacademy.ie)

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